

Together we celebrate the work of God's Spirit among us through Christian fellowship and service throughout our community, practicing a welcoming spirit, honoring each person, and challenging one another to seek God's purpose in the world – with the promise of joy, renewal, and spiritual growth.

(Mission Statement, adopted 1996)

HYDE PARK UNION CHURCH

Chartered in 1874 in the Free Church Tradition
American Baptist/United Church of Christ
5600 South Woodlawn Avenue
Chicago, Illinois 60637
phone 773.363.6063 • fax 773.324.3874
www.hpuc.org • office@hpuc.org



September 2016

September Church Calendar

Regular Weekly Events:

Wednesdays - Bible Study in the parlor, 1:00 p.m.

Thursdays - Senior Choir Rehearsal, 7:30 p.m. (beginning 9/8)

Friday, September 2

Taizé Worship, 7:00 p.m.

Sunday, September 4

Worship with Communion, 10:00 a.m.

Coffee Hour & Fellowship, 11:30 a.m.

Monday, September 4

Church Office Closed in Observance of Labor Day

Thursday, September 8

Sacred Jazz Institute Jam Session, 5 p.m.

Sunday, September 11

Worship, 10:00 a.m.

Coffee Hour & Fellowship, 11:30 a.m.

Chili-making, 11:30 a.m.

Sunday, September 18

Worship, 10:00 a.m.

Coffee Hour & Fellowship, 11:30 a.m.

Board Meeting, 12:00 p.m.

Saturday, September 24

Annual Retreat for Committee Members, Time TBA

Hyde Park Jazz Festival Acts at HPUC in the Sanctuary, 2:00 p.m.

Homecoming Sunday, September 25

Sacred Jazz Worship, 10:00 a.m., Music by John Brumbach, sax and Erwin Helfer, piano

Church Picnic, 11:30 a.m.

From the Moderator Christine D. Bailey

"The LORD is my strength and my shield; my heart trusted in him, and I am helped: therefore my heart greatly rejoiced; and with my song will I praise him." Psalm 28, Verse 7

First, I want to thank everyone for their continuing, untiring hard work and support of Hyde Park Union Church. I especially want to thank the Worship and Music Committee for their assistance with our worship services during these past few months. We have had several guest preachers who have done an excellent job leading worship services. I especially wish to thank Rev. Erma Croom, the Director of the Gilead Ministry at Jackson Park Hospital for conducting our Communion services on August 7 and September 4.

The call committee has been working very diligently to identify a new full-time minister for our congregation. Hopefully, we will soon reach a decision regarding a full-time minister. Beginning September 6, 2016, we will have a new Interim minister, the Rev. Elizabeth Jones. Thank you to the Personnel Committee for filling this position.

The Church board has voted to hold the annual retreat for all committee members on Saturday, September 24. This will be followed on Sunday, September 25 by our annual Homecoming Service and Church Picnic for all the members and friends of Hyde Park Union Church. As we move into the fall and the beginning of our new program year, let us be mindful that we have a lot of work to do as our committees resume their activities, Sunday School resumes, and we welcome back the Senior Choir and the Children's Choir. As a congregation, we have much to be grateful for and much to look forward to.

Gilead Ministry: Appreciating God's Gifts **Rev. Erma Croom, Director of the Gilead Ministry**

The gifts he gave were that some would be apostles, some prophets, some evangelists, some pastors and teachers, to equip the saints for the work of ministry, for building up the body of Christ, until all of us come to the unity of the faith and of the knowledge of the Son of God, to maturity, to the measure of the full stature of Christ.
(Ephesians 4:11-13, NRSV)

The fall season for Gilead Ministry at Jackson Park Hospital usually heralds the arrival of new students from our partnering seminaries who will begin supervised internships at Jackson Park Hospital. Gilead Ministry works collaboratively with McCormick Theological Seminary, Chicago Theological Seminary, the University of Chicago Divinity School and Urban Clinical Pastoral Education (CPE) in order to provide students with training, guidance and support in the process of discerning their call to professional ministry. The students with whom we work at Gilead Ministry are diverse in ethnicity, culture and backgrounds and all bring a wealth of knowledge, skills, abilities, to their experience as interns. They generously give of their time and talents.



They provide spiritual and emotional support to patients, family members and staff. Gilead Ministry is blessed to offer this enriching opportunity to our students and to benefit from the depth and breadth of all they have to offer.

Some of the students come with an idea of the area they will pursue in ministry and others are in the early stages of the discernment process. Regardless of where they are in their process of discernment, the experience of ministry at Jackson Park Hospital offers them an opportunity to gain increased self-awareness and to cultivate and strengthen their pastoral skills. Supervising, teaching, and supporting students in their ministry formation are some of the most rewarding aspects of being the Director of Gilead Ministry. This fall we are grateful to have Shaun Thompson from McCormick Theological Seminary and Renita Jacobs from Chicago Theological Seminary joining our pastoral care team at Jackson Park Hospital. All of our interns are God's gifts to the patients, family members, and staff and to me as well.

Try to Remember the Kind of September ...follow, follow, follow... Jade Maze, Music Director

There's a lot going on this month musically at Hyde Park Union, so you might need to put some dates in your calendar.

In-house calendar:

Choir is back in session on **Thursday, September 8th**. We will have rehearsal in the choir room downstairs at 7:30pm. The choirs first Sunday in worship will be Sunday, September 18th at 10am with a 9am rehearsal. We would love to see some new faces and hear some new voices!!! jade@hpuc.org

Children's Choir will have an open house with refreshments at **9:10am, Sunday, September 11th**. Returning members and family and all people that are interested should feel welcome to stop by. Open house will be in the choir room.



Dr. Stephen Alltop will return as our guest organist on **Sunday, September 11th**. We are always thrilled to have him play. Our regular organist Elikem Fiase will share his

wonderful singing with the section leaders on this Sunday. So much talent!

Thursday, September 8th is also the night for our every **2nd Thursday Open Jam at 5pm** hosted by the John Wesley experience. We have been having a great time! Stop on through and bring your ax.

We Be Jammin'
All Ages Jam Every 2nd Thursday:
July 14th
August 11th
September 8th
October 13th
November 10th
Hosted By:
John Wesley Experience
free!

BRING YOUR OWN AX

HYDE PARK UNION CHURCH
6500 S. WOODLAWN AVE., CHICAGO
hpuc.org/sacredjazz

sacred JAZZ

HYDE PARK JAZZ FESTIVAL

**Our own member making us proud on the Wagner Stage:
Willie Pickens Quartet**

Saturday, September 24, 1:30-2:30pm, Wagner Stage

A piano powerhouse, **WILLIE PICKENS** began his career on Eddie Harris's 1961 national hit record, *Exodus*, since then playing with James Moody, Roy Eldridge, Max Roach, Clark Terry, Ira Sullivan, and going on the road with Elvin Jones for five years. But instead of staying on the national and international jazz scene, Willie chose to make a home in Hyde Park, become a Chicago Public School (CPS) teacher, an active member of the Hyde Park Union Church, and a mentor to scores of upcoming musicians. Following his retirement from CPS, Willie increased his performance schedule. By the time he passed his 80th birthday, Willie was busier, more in demand, and playing better than ever.



Although recently retired from decades of teaching at Northern Illinois University, he maintains a vigorous schedule, mentoring in Ravinia's Jazz Scholar program and performing frequently at the Jazz Showcase, among other venues. Earlier this year as part of Jazz at Symphony Center

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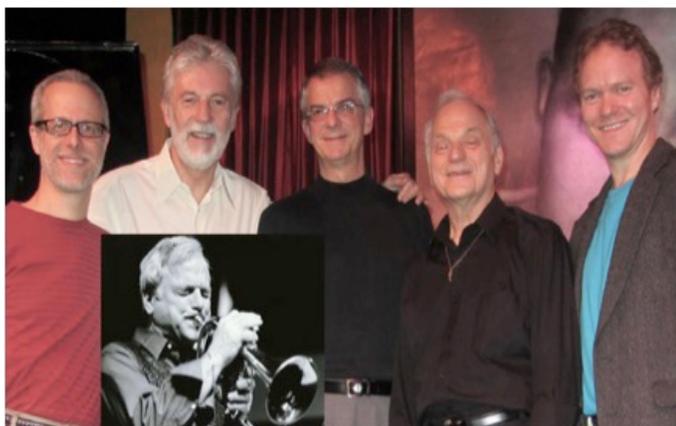
series, Willie gave an electrifying performance with his trio, receiving a thundering standing ovation. The *Chicago Tribune's* Howard Reich has written that Willie's intense dramatic performances result from his "large and complex chords, his great splashes of color and dissonance in the right hand and his barrelhouse octaves in the left." He also has commented that it "takes a lifetime to learn to construct such an essay in sound, and we're fortunate that Pickens is here to show us how it's done." Joining Willie are **PHAREZ WHITTED**, trumpet; **KURT SCHWEITZ**, bass; and **ROBERT SHY**, drums.

Website: <http://www.williepickensjazz.com/>

WE ARE HOSTING 2 HPJF ACTS on Saturday, September 24, 2016:

Bobby Lewis Quintet: 80th Birthday Celebration

Saturday, September 24, 2:00-3:00pm, Hyde Park Union Church



A master of both trumpet and flugelhorn, **BOBBY LEWIS** has an enviable recording and performance history. Brad Walseth of www.jazzchicago.net suggests that Bobby is "perhaps the most lyrical horn player in the world." And Howard Reich has written, "Imagine the ardently lyric lines of Harry James, the hushed melodic poetry of Chet Baker, the impeccable good taste of Bobby Hackett, and you have the sources and the basic vocabulary of Bobby Lewis' work." Bobby has produced eleven CD's and, as a studio musician, played on more than 7,500 recording sessions. He has performed with all the great jazz musicians from Ella Fitzgerald, Sarah Vaughn, and Frank Sinatra to Benny Carter, Maynard Ferguson, and Jack Teagarden. Peggy Lee described Bobby as having "a sound like no other." She said, "I like him best when he plays in pastels, but every note is beautiful . . . is loving. Bobby loves life as he loves music . . . and I love Bobby Lewis." Happy birthday, Bobby!! Performing with Bobby are **JIM RYAN**, piano; **PAT MALLINGER**, sax; **STEWART MILLER**, bass; **JEFF STITELY**, drums.

Website: <http://www.bobbylewis.com/>

Lorin Cohen Group

Saturday, September 24, 4:00-5:00pm, Hyde Park Union Church



Called "superb" by the *Chicago Sun-Times* and "ultra-versatile" and "poetic" by the *Chicago Tribune*, bassist and composer **LORIN COHEN** has a profound imagination, soulfulness, fire, and a swinging beat that have touched audiences throughout North America, Europe, Asia, Africa, South America and the Middle East. Beginning on alto saxophone in fourth grade, Lorin picked up the bass guitar at 14 so that he could jam with his guitar-playing older brother Elliott and his cousin, the pianist Ryan Cohan. By the age of 15, Lorin was performing professionally with some of the most important bluesmen in Chicago. Says Lorin, "I started playing the bass because I wanted to make people dance." Although he is now a New York resident, Lorin's earliest influences are rooted in the deep blues heritage of his native Chicago, noting, "we used to sneak out to the great blues clubs in the city, soaking up the sounds. I was captivated by the magnitude of soul can be expressed in a mere 3 chords and 12 bars alone." Today he has distinguished himself as an exciting and dynamic musician. His tuneful compositions and joyful groove resonate with audiences throughout North and South America, Europe, Asia, Africa, the Middle East and the Caribbean.

Lorin was with the piano great, Monty Alexander, for seven years and is featured on two of his recordings; has recorded on three albums with Joe Locke, and toured with Steve Wilson, Geoffrey Keezer, Victor Lewis, Stefon Harris, Michael Weiss, Houston Person, Bucky Pizzarelli, Cyrille Aimee, Joe Labarbara, and Peter Bernstein among others. His debut CD *HOME* was selected by *DownBeat Magazine* as one of the "Best albums of 2015." Joining bassist **LORIN COHEN** are **VICTOR PROVOST**, on steel pan, a member of the GRAMMY award-winning Afro Bop Alliance and one of the world's leading voices on the steel pan (aka steel drum); **YVONNICK PRENE** on harmonica, French born founder of New York Harmonica School and described by Lee Konitz as producing "The most beautiful music I have ever heard on harmonica"; Motéma recording artist, Guggenheim Fellow, composer, and pianist **RYAN COHAN**; and drummer, composer, educator, Director of Jazz Studies at DePaul, **DANA HALL**.

SACRED JAZZ SERVICE, Sun. Sept. 25, 2016

John Brumbach, sax & Erwin Helfer, piano
10am service, Hyde Park Union Church



In the 30s and 40s, Chicago was swimming with boogie-woogie and blues pianists--the big fish in that big pond included greats like Albert Ammons, Meade Lux Lewis, Big Maceo Merriweather, and Jimmy Yancey. But the scene's been drying up for decades, and Sunnyland Slim's passing in '95 has left folks like Pinetop Perkins and **Erwin Helfer** as the last bearers of the torch. Helfer's been playing his own driving, delightful style of barrelhouse since the 50s, when he studied with blues-piano innovator Cripple Clarence Lofton; in turn Helfer mentored the young Myra Melford, who absorbed his influence into her expansive new-jazz palette. Helfer keeps up a handful of regular gigs, and for years he's been joining forces with tenor saxophonist **John Brumbach**. On down-tempo tunes Brumbach's sound is ringing and glorious, and on swinging material he's gutsy, even downright funky, thanks no doubt to a stint in George Clinton's horny mob. The duo's sets tend to be marked by a gentle push and pull: the tunes Helfer calls are typically boogie-woogie, stride, blues, or ragtime, and it's fascinating to hear what he does with the hard-bop nuggets. Brumbach digs deep on every tune. A must for music lovers. JOHN CORBETT, *Chicago Reader*

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